A woman with dark hair is shown from the chest up, smiling and looking down. She is wearing a bright red, short-sleeved top with a ruffled collar and a wide brown belt. Her skirt features a pattern of pink and white floral or leaf-like shapes. She is wearing large, round, gold-colored earrings. The background is a soft, out-of-focus light blue. Overlaid on the image is the text 'Spiegel Collection 1990' in a bright yellow, cursive script.

Spiegel
Collection
1990

Celebrating *change*

The world is changing. And even if it's not kinder or gentler yet, most of us want it to be. And that in itself is worth celebrating. Whether we choose to save the whales or save our sanity by spending Friday nights at home, we've all taking a new and long overdue look at our priorities.

As we enter the '90s we're taking a long look at how we do business. For spring we've put together the most exciting catalog yet. *Honest. Edited. Responsive to your needs.*

We're excited about the present — even more excited about the future. As we begin our 135th year, there's every reason to celebrate.

DESIGN STUDIO/SPIEGEL



spiegel, inc.
THIS CATALOG THROUGH AUGUST 17, 1990.

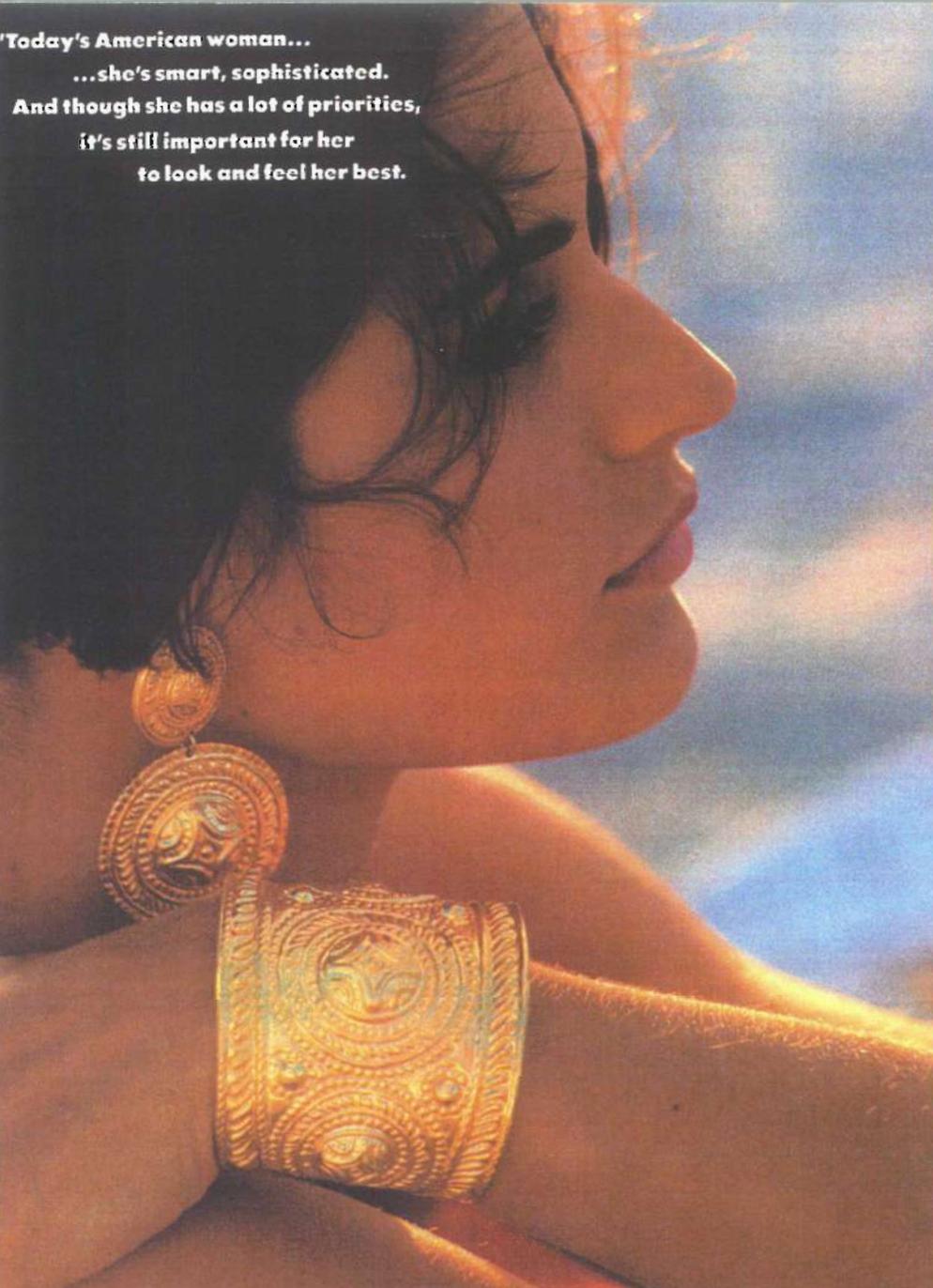
Design Studio/Spiegel fashion that's unique. Exclusive. With an inherent quality that's always in style. As in these bright layers of pure silk. (Earrings and shoes, pg. 5.)

OUR BIG SHIRT is a soft, fluid blouse, or jacket alternative. Padded shoulders add shape; cuffs unbutton to roll softly. Shirtil hem. Tulp (hot pink). Dry clean, imported.
Misses: 4, 6, 8, 10, 12, 14.
T38 901 5309—State size, (1 lb., 1 oz.) 130.00

OUR TANK TOP, Scooped front and back neckline. Shirtil hem. Tulp (hot pink). Dry clean, imported.
Misses: 4, 6, 8, 10, 12, 14.
T38 901 5311—State size, (1 lb.) 60.00

OUR SARONG, The curved front panel hooks closed; soft pleats below the waist. Fully lined; knee length. Natural, tangerine, tulp, pink frost, purple, white multi. Dry clean, imported.
Misses: 4, 6, 8, 10, 12, 14. 60.00

Today's American woman...
...she's smart, sophisticated.
And though she has a lot of priorities,
it's still important for her
to look and feel her best.



Design Studio/Spiegel offers
key pieces that enhance her
own personal style.

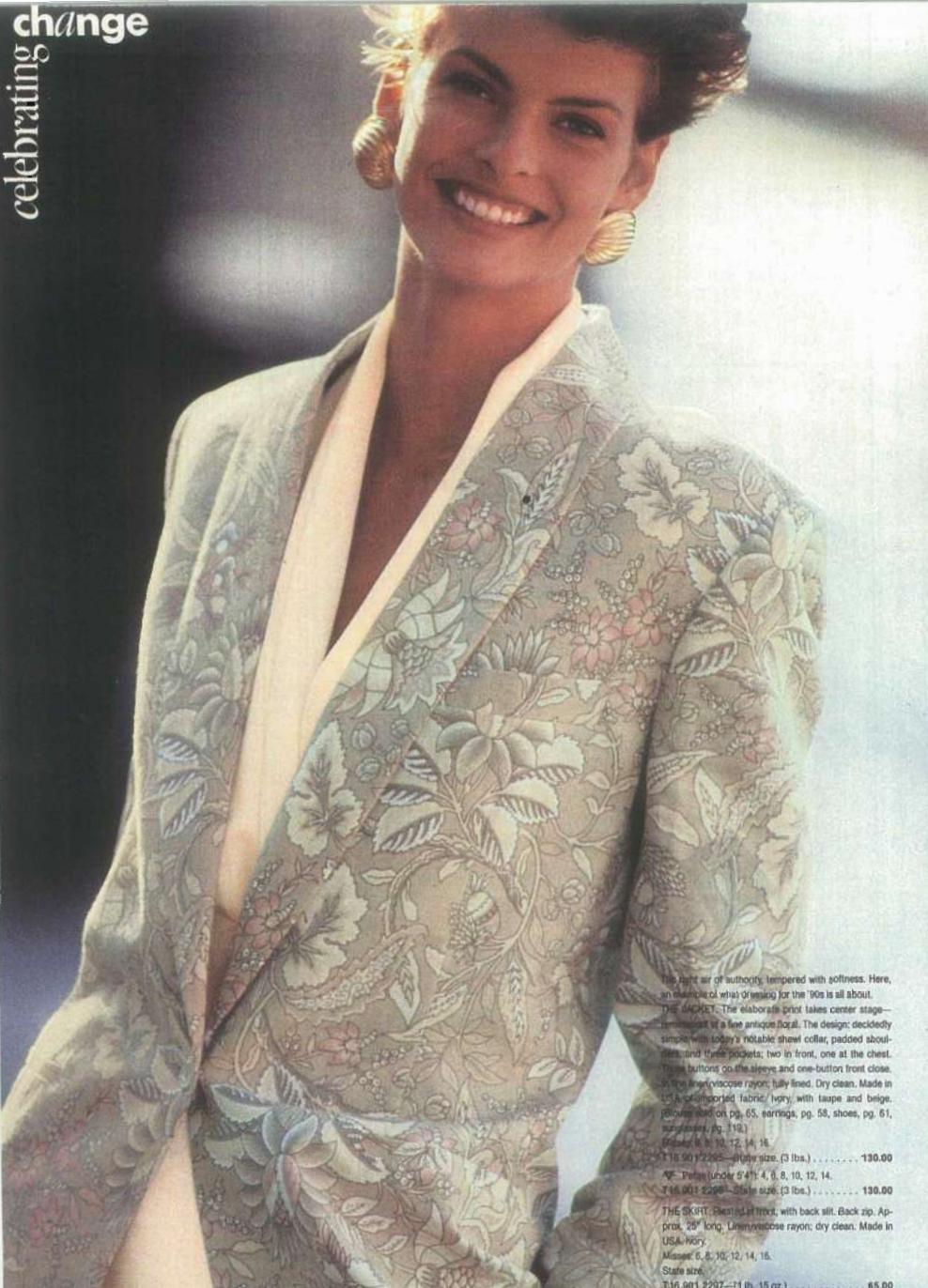
Versatile enough for
her wardrobe as well as
her lifestyle!

A handwritten signature in black ink, reading "Georgia Shank-Simmons".

Georgia Shank-Simmons
Vice President/Corporate Fashion Director



change
celebrating



The right air of authority, tempered with softness. Here, an example of what dressing for the '90s is all about.

THE JACKET. The elaborate print takes center stage—remnant of a fine antique floral. The design: decidedly simple with today's notable shawl collar, padded shoulders, and three pockets; two in front, one at the chest. Three buttons on the sleeve and one-button front close. The lining: viscose rayon; fully lined. Dry clean. Made in USA of supported fabric; light, with lapels and beige. (Browse also on pg. 65, earrings, pg. 58, shoes, pg. 61, accessories, pg. 119.)

Blazer, 6, 8, 10, 12, 14, 16
T118.9012265—Bust size, (3 lbs.) 130.00

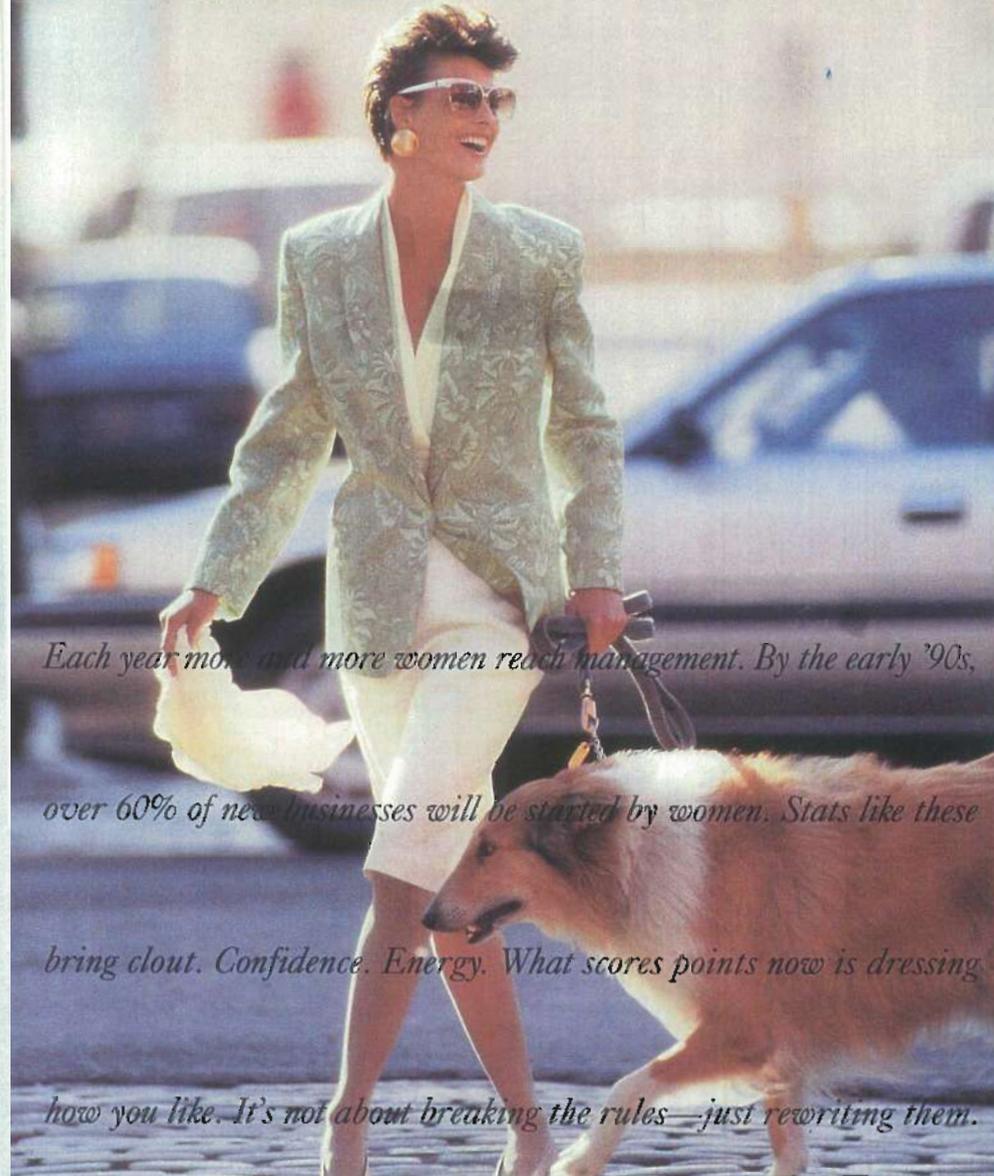
AP. Pulse (under 24") 4, 6, 8, 10, 12, 14.
T145.0012268—Sleeve size, (3 lbs.) 130.00

THE SKIRT. Pleated skirt, with back slit. Back zip. Approx. 29" long. Lining: viscose rayon; dry clean. Made in USA. (See pg. 119.)

Skirt, 6, 8, 10, 12, 14, 16.
T116.0012267—11 lb., 15 oz. 65.00

Skirt size.

AGENDA



Each year more and more women reach management. By the early '90s,

over 60% of new businesses will be started by women. Stats like these

bring clout. Confidence. Energy. What scores points now is dressing

how you like. It's not about breaking the rules—just rewriting them.

a new confidence

SPRING '88

It's all in the attitude. Flirtier. Sexier. Bold in line. Confident in color. From impactful pales to a new look at navy and ivory. It's a season that makes the most of accessories. You're sure of your femininity, so show it.

For men, total wardrobe looks and versatility are the key.

And, new this spring, Local Heroes—our exclusive collection of casual chic. (See page 174). Spring. It's style with confidence.

When it comes to shopping, we have all that it takes to make it a pleasure: 24 hour toll-free ordering, helpful order takers, hassle-free returns (we'll even pay for them), UPS delivery and pick-up (which we'll

pg. 31: Jewelry and gloves: pg. 6; hat: top; 11: Fashions and accessories from this page: 153 and pg. 4.



a new confidence is flaunted in feminine career looks. Menswear patterned jackets, cropped jackets with the new skirt shapes—flippier, flouncier,



tiered. Dresses come into their own again. Color takes on new couplings—black and white, navy with ecru (the new spectator)

plus burnished neutrals and teal. Spring '88: it's a dressier, dressed-up season. With accessories in high gear and a fun sophistication that's long overdue.



THE SHAPE OF SPRING exemplified by this tunic and floppy skirt by Constance Saunders for Richard Warren II. In navy and cream. Dry clean. Imported.

TUNIC SWEATER has a longer, tapered shape, ribbed crew neck, cap sleeves. Rayon/acrylic.

Misses: S(4-6) M(8-10) L(12-14)
 T33 681 4553—State size letter and Misses (1 lb. 12 oz.) 90.00
 Petite (under 5'4") P(2-4) S(5-6) M(10-12)
 T38 681 4555—State size letter and Petite (1 lb. 12 oz.) 90.00

NAVY PLEATED SKIRT is slim, with double front of pleats of hem. With concealed back zip. Acetate/viscose crepe. (1 lb. 15 oz.)

Misses: 4M 6M 8M 10M 12M 14M
 T38 681 4554—State size 130.00
 Petite (under 5'4") 2P 4P 6P 8P 10P 12P
 T38 681 4556—State size 130.00

THE JEWELRY made exclusively for Spiegel by Miriam Haskell, with a Russian gold-tone finish on base metal. Imitation pearls and gemstones made of glass.

EARRINGS, clip-style, 1 1/2" L
 N19 681 4243T—(4 oz.) 50.00
BRACELET, softly etched. Blue stones 7" long.
 N19 681 4245T—(6 oz.) 85.00
BOX LINK BRACELET, sold on pg. 157

FROM OUR COVER . . .

Also designed exclusively for Spiegel by Miriam Haskell, with a Russian gold-tone finish on base metal. Glass base pearls.

FILIGREE EARRINGS are drop-ball shaped, clip-style, 2 1/2" L
 N19 681 4242T—(4 oz.) 65.00
FILIGREE BRACELET is 7" long.
 N19 681 4244T—(6 oz.) 55.00
THE CHARM BRACELET, sold on pg. 157

CROCHETED GLOVES are handmade in bone-colored silk. From La Crispia. Dry clean. Imported. Wrist length. One size.
 N26 681 4406—(4 oz.) 20.00

† Delivered insured from jeweler; allow 30 days plus transit.





DKNY



DESIGN STUDIO

EXCLUSIVELY SPIEDEL

BOLERO-JACKET (shown for left) in hemmingbone accented with youtache. Rounded, padded shoulders. Liner. Viscose rayon/wool-nylon. Dry clean. Aubergine (dark purple) block. Made in USA of imported fabric.

Messes 4, 6, 8, 10, 12, 14.
Sleeve size (2 lbs. 1 oz.)
A38 882 5009 110.00

TURTLENECK, Shaped in wool jersey. Shoulder pads, back zip. Dry clean. Black. Made in USA. Messes 3/4-6, 1/8-10, (12-14).
Sleeve size shorter (1 to 9 oz.)
A38 882 5010 95.00

TROUSERS, Soft pleating accents the fuller legs. Wool crepe with leather yoke. Side-burn close. Professionally leather clean. Black. Made in USA and imported.

Messes 4, 6, 8, 10, 12, 14.
Sleeve size (2 lbs. 4 oz.)
A38 882 5011 125.00

DOUBLE-BREADED JACKET, Shaped and slim fitting over the hip—the jacket for the season. Front pocket inset. Viscose rayon/wool/nylon. Aubergine block (dark purple) block. Dry clean. Made in USA of imported fabric. (Turtleneck sold above.)

Messes 4, 6, 8, 10, 12, 14.
Sleeve size (2 lbs. 10 oz.)
A38 882 5012 110.00

LEATHER SKIRT, Quilted in a shorter length. Shaped waist, back zip. Fully lined. Black. Leather clean. Imported.

Messes 4, 6, 8, 10, 12, 14.
Sleeve size (1 lb. 12 oz.)
A38 882 5013 168.00

LINK BRACELET has double row of links in Russian gold-tone metal. Tab safety clasp.

6 1/2" x 1 1/2" W (3 oz.)
N19 882 2400T 40.00

HANDBAG from Italy is quilted cotton leather. Leather-faced, gold-tone chain shoulder strap. Gold-tone chain and front tassel. Inside zip pocket. Black. Man-made lining.

8 1/2" x 2 1/2" x 5 1/2" H (1 lb. 2 oz.)
N26 882 0439 120.00

FLOWER-DESIGN EARRINGS, Russian gold-tone finished metal surrounds imitation stone. Clav-style, 3 1/2".

N19 882 2402T-Jer
N19 882 2403T-Amethyst
N19 882 2404T-Emerald
(4 oz.) 40.00

CLIFF BRACELET, Gold-tone accented with crest-like design. Hinged, safety clasp. Rose metal with Russian gold-tone finish.

2 1/2" W (6 oz.)
N19 882 2401T 65.00

PUMP, Elegant, high-heeled, in black suede with Louis-heeled 2 1/2" heel. All leather. Imported from Spain.

BMed: 5, 5 1/2, 6, 6 1/2, 7, 7 1/2, 8, 8 1/2, 9, 9 1/2, 10, 11.
Sleeve size 5 (1 to 4 oz.)
T20 882 0213 85.00

GEMSTONE BRACELET, Gold-tone metal with imitation stones, 7 1/2".

N19 882 2405T-Jer
N19 882 2406T-Amethyst
N19 882 2407T-Emerald
(6 oz.) 35.00

*Delivered insured from mfr. Allow 30 days plus transit.



CAMEL COAT. Double breasted with notched collar, raglan sleeves, self belt. Two front pockets, 1 inside. Vented back. Wool/mohair/polyester; fully lined 53". Dry clean. Imported.
 Chests: 38,40,42,44,46.
 A46 882 5900—State size.
 (6 lbs. 12 oz.)300.00

LAMBSWOOL SPORTCOAT. Single breasted with three inside pockets. Unvented, fully lined. Camel with burgundy, green and plum accents. Dry clean. Made in the USA of imported piece goods.
 Short 5'3"-5'8":
 36S,38S,39S,40S,42S,44S.
 Reg. 5'8"-5'11":
 38R,39R,40R,41R,42R,
 43R,44R,46R.
 Tall 5'11"-6'4":
 39T,40T,41T,42T,43T,
 44T,46T.
 State chest size, height letter.
 T40 882 2169
 (3 lbs. 7 oz.)295.00

POLO-COLLAR SWEATER. Ours alone, with dropped shoulders in a marled yarn of pure lambswool. Horn buttons. Dry clean. Imported.
 Chests: S(34-36); M(38-40);
 L(42-44); XL(46).
 B44 882 8600—Burg/Black
 B44 882 8596—Turq/Blk.
 B44 882 8597—Red-Orange/
 Black
 B44 882 8598—Gray/Black
 B44 882 8599—Brown/Blk.
 State color, size letter.
 (1 lb.)45.00

THE CORDS. We designed them: double pleated trousers in a herringbone pattern. With front and back pockets, suspender buttons, straight legs. Olive cotton corduroy; machine wash. Imported. Shipped ready-to-hem; max. finished inseam 36".
 Waists: 29, 30, 31, 32, 33, 34,
 36, 38, 40.
 A47 882 7195—State size.
 (1 lb. 10 oz.)50.00

CAP TOE OXFORD. A Spiegel exclusive from Baker Benjes®. Burnished, handrubbed calfskin shoe with ribbed rubber sole. Pinking and perforated, medallion accents. Made in Italy. Chestnut Brown.
 D(Med.): 7½, 8, 8½, 9, 9½,
 10, 10½, 11, 12, 13.
 T49 882 4610
 State size and M.
 (1 lb. 14 oz.)195.00

MEDALLION TIE. Ancient madder design in pure silk. Made in USA of imported fabric. 3½" wide.
 C43 882 4090—Purple.
 C43 882 4091—Black.
 State color. (12 oz.) .29.50

THE WATCH. A striking Spiegel exclusive. Goldtone base metal case surrounds a white dial with Arabic numerals and separate second hand. Stainless steel back. Quartz movement. Brown crocodile embossed strap. Stainless steel back.
 Delivered insured from maker; allow up to 30 days plus transit for delivery.
 N19 882 D600T
 (1 lb.)115.00



**DESIGN
STUDIO**
 EXCLUSIVELY SPIEGEL

FRANCESCO SCAVULLO



Unique. Exclusive. With an inherent quality that's always in style.

CHARLES PURVIS



UPHOLSTERED CHAIR. Custom made with design details from the 19th century: an unusual scrolled back, a high pleated skirt and decorative cording. Gairol cotton woven damask is matched in design, from front to back. Kiln-dried hardwood frame has eight-way hand-tied springs. Freight delivered from mfr.; allow 45 days plus 2-3 wks. transit. Alaska, Hawaii, see pg. 308. No delivery charge. N62 882 5014F-34"Wx33"HxDx35"H \$99.00

FREE FABRIC SWATCHES. Additional colors are available. For the chair above, write: Spiegel Swatching Service, P.O. Box 3597, Hickory, NC 28603-3597. State catalog number

TROMPE L'OEIL DRAPERY. It's a trick-of-the-eye. This cascading web's treatment is actually made of hand-painted wood panels. Try framing a real window or just create the illusion of one. Designs may vary slightly due to handcrafting. Incl. hanging holes. Burgundy

LEFT AND RIGHT PANELS. Each is 48"Lx32"H. N77 882 3293T-(5 lbs. 8 oz.) Set \$95.00

MIDDLE INSERT PANEL is 24"Lx11"H. Add more than one for a wider window. N77 882 3294T-(2 lbs. 8 oz.) Ea. \$25.00

TOPIARY TREE. Handcrafted of sprayed hackleberry branches, eucalyptus berries, and straw flowers. Velvet ribbon trim. Comes in a hand-painted terra cotta planter. Handcrafted, so no two are alike. Made in USA.

Large, 15"H. Burgundy/Gold only. N77 882 3197T-(8 lbs.) \$59.00

Small (not shown) 12"H. State color. 1 Burgundy/Gold 2 Burgundy/Teal. C77 882 3154T-(4 lbs.) \$9.00

IONIC COLUMN TABLE. Rich tones of black, hunter green and gold leaf make it a sophisticated variation of the classic theme. The color and design is our exclusive combination, from Sarrelid. Column top removes; base is hollow for a secret storage area. Hand-finished pine has an antiqued patina. Lacquered to preserve the finish. 14"Wx12"Dx22"H. N61 882 4361T-(20 lbs.) \$99.00

HANDMADE PILLOWS. One of a kind pieces are created from antique damasks and exotic silks exclusively for Spiegel. Patterns vary slightly. Let us choose one for you. Polyester fill. Dry clean. Made in USA of imported fabrics.

SAVOY DAMASK PILLOW (from cover). Crafted by hand with antique damask cotton/rayon from the early 20th century, so quantities are limited. Each pillow is numbered, assuring you a limited edition collectible. Hand-applied gold brocade trim. N77 882 3296-16"Wx15"H (2 lbs.) Ea. \$9.00

SARI SILK PILLOW (on chair). Handloomed with the legendary metallic Maharani silk of Kanores, India. Burgundy cord trim. 21"Wx11"H. N77 882 3295-(2 lbs.) Ea. \$9.00

REGENCY MIRROR. Glittering gold leaf on ebony black is a classic Regency style combination. Its simple shape offers an elegant alternative to intricately detailed designs. Mirrored plate glass; wood frame. Hanging hardware incl. Also shown on pg. 312. Delivered from mfr.; allow 30 days plus transit. N65 882 4109T-24" diam. (21 lbs.) \$99.00

MONKEY CANDLEHOLDER. We're wild about this uncommon accent. Its unique quality is exactly what makes our Design Studio pieces so collectible. Handcrafted metal is hand-painted. Felt bottom. Orange, green. Holds std. taper (not incl.). Shade sold separately. N77 882 3289T-5"Wx8"H (2 lbs.) Ea. \$5.00

PLEATED SHADE turns your candle into a softly glowing lamp. Fits over a 1" diam. taper (not incl.) and lowers as candle burns. Solid brass follower. Fire-retardant shade has ivory-color fabric. **NOTE:** do not use in a drafty area or leave unattended. N77 882 3290-5"H (1 lb.) \$5.00

HANDCRAFTED TASSEL. A plush finishing touch for curtains, cabinet doors or mantels. Handcrafted of burgundy and gold color viscose rayon. Gold-plated wood core. Imported. Large, 8"H tassel with 4 1/2" loop. N77 882 3291-(1 lb.) Ea. \$9.00

**DESIGN
STUDIO**
EXCLUSIVELY SPIEGEL

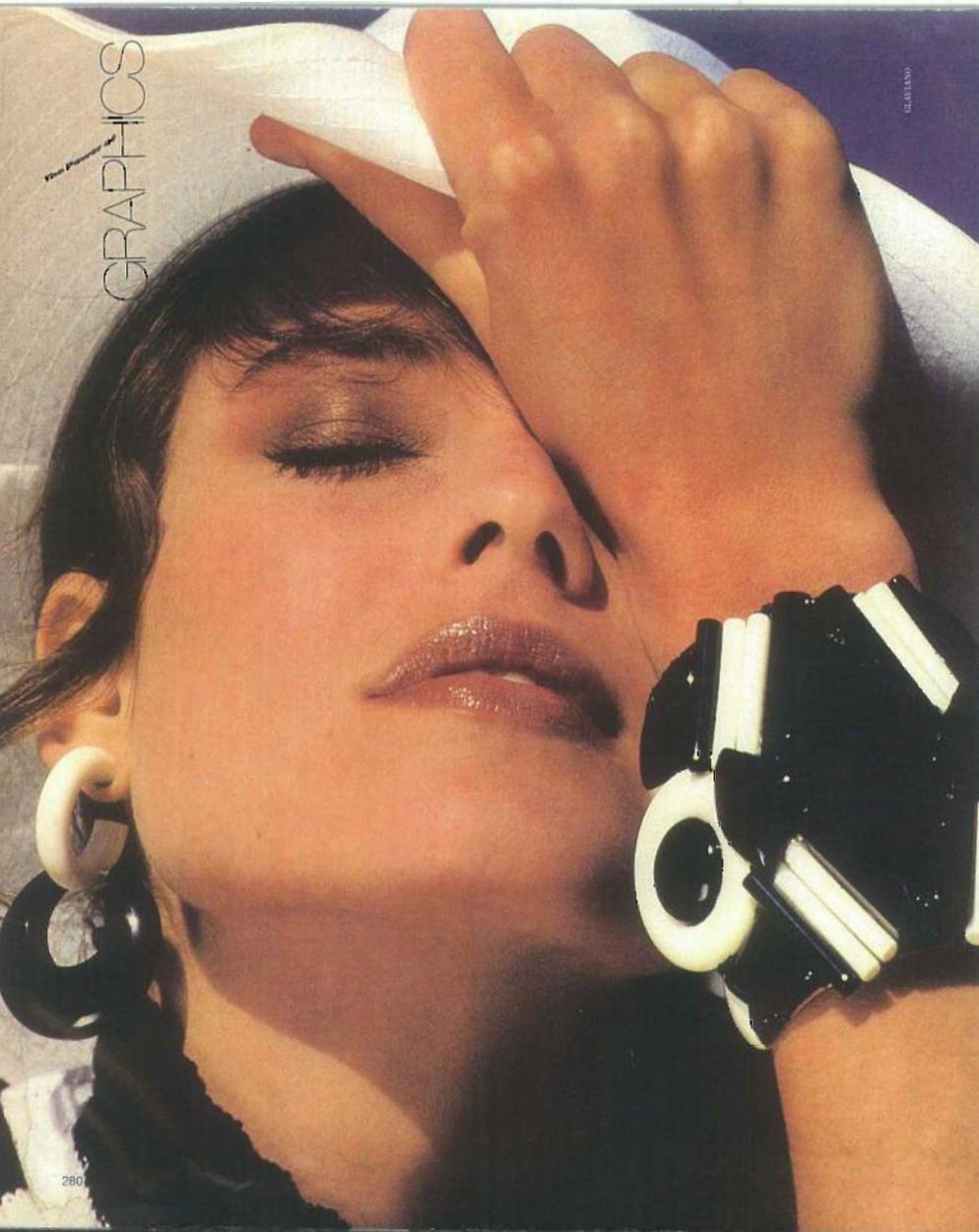




**Sharp, Clean, Clear:
The Power of**

GRAFHOS

High-contrast is coming so strong. Make the most of a few white accessories. This prime, example: Graff's wide belt. Made in smooth black leather and textured white anadama leathers. About \$180. At Altman's. To keep a tan looking this good, sweep away dull, dry skin cells with Clinique's Body Sloughing Cream. Afterward, smooth on their After-Sun Balm With Aloe for a healthy glow. These six pages: Hair, James LeBon; makeup Pru Walters.

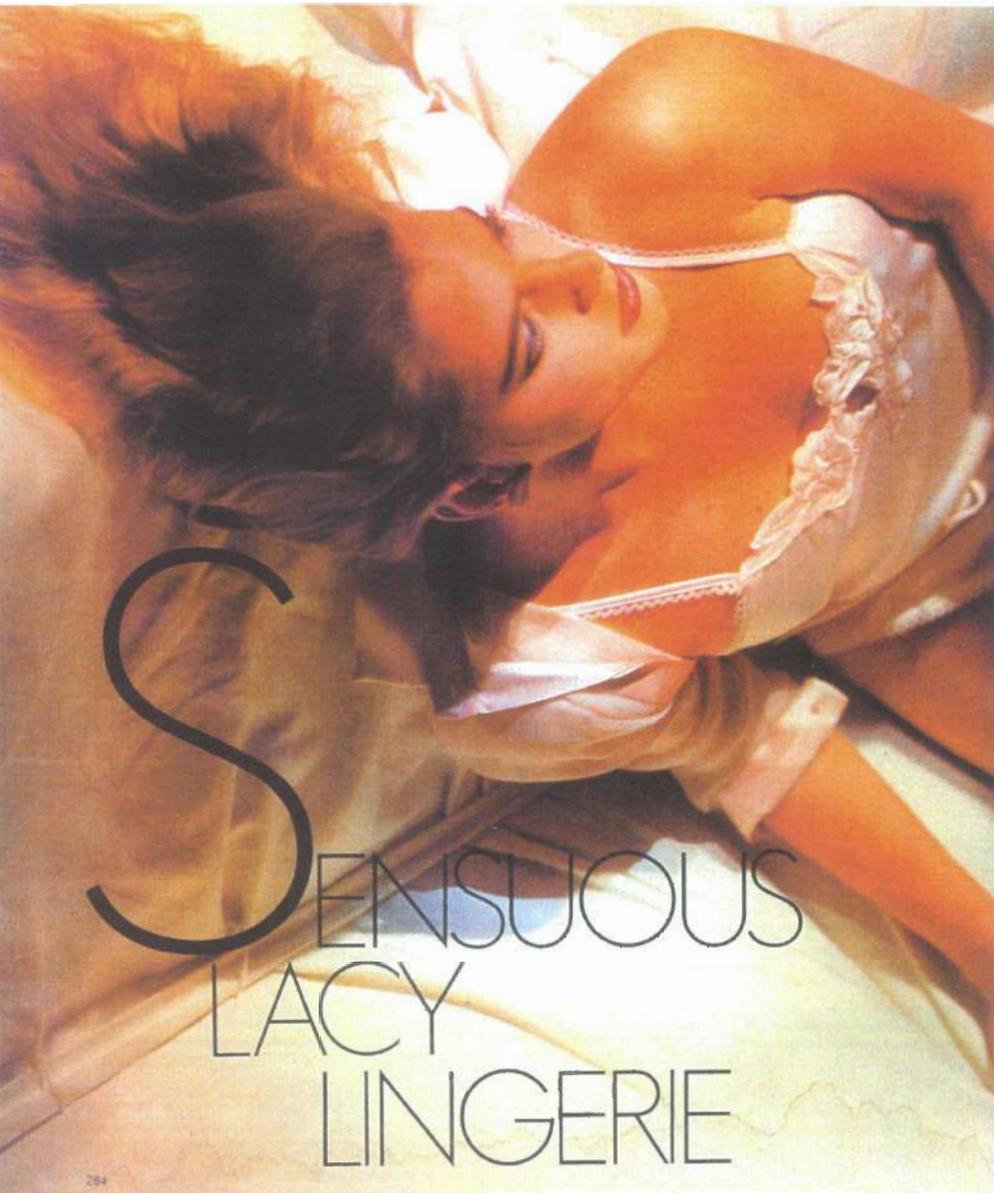


CLARENCE

Bold is beautiful—when interpreted in black and white. Opposite page: Two-tone, double-link, hanging hoop earrings in plastic. By Debra Fine Yohel Designs, about \$35. At Henri Bendet; Nan Duskin, Philadelphia; FALSX Body Ornaments, Los Angeles. Intriguingly complex is this three-inch cuff, by Wendy Geil. Its natural black-and-white components: ivory, onyx and black glass. About \$1,315. At Bloomingdale's, Cache, Atlanta; Bal Harbour, Ft. Lauderdale; Utimo, Ltd., Chicago; La T Da, Dallas; Gitz, Los Angeles; Madcaps Hat. Eyeshadow alone is not an adequate block for sun-sensitive lids. Besides, it's almost sure to crease in the heat. For extra protection plus wear-proof color, you need the combination of a double-block, like Conditioning Eyeshadow Base, worn under Eye Colour Powder-cream in Bronzed Cocoa. Both by Alexandra de Markoff. Right: A look that's strikingly angled to reveal more than the average one-piece. Black-and-white striped, cutout, bandeau suit, about \$50, in nylon and Lycra spandex, by Gictrix. At Macy's, Herald Square; Jemie Shop, Cedarhurst, NY; Raleighs, Washington, DC; Cedric's Resort Shop Galleria, Edina, MN; Neuman-Marcus; I Mignin. Sunglasses by Optical Affairs. See Fashion Guide for details, next to last page.

Geometrics Dare and Bare In Black & White



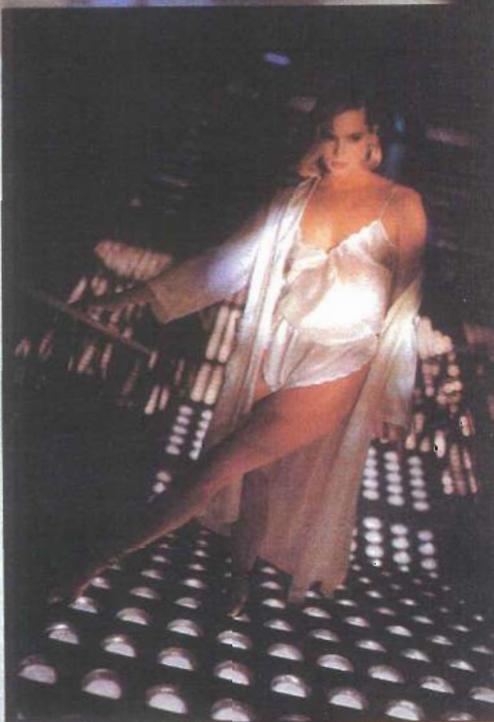


SENSUOUS
LACY
LINGERIE

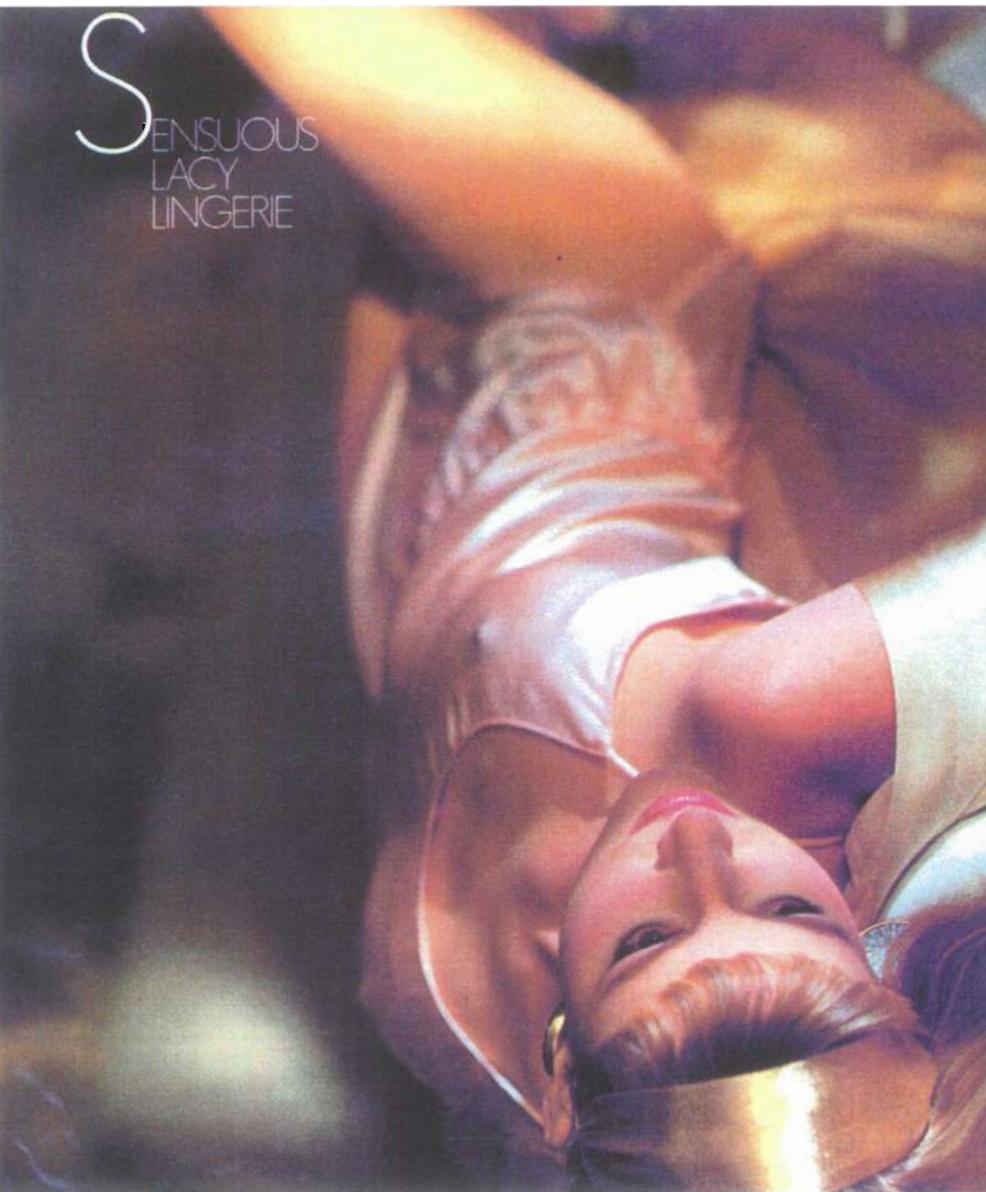
284

**ON THESE SIX PAGES
... DELICATE,
LITTLE UNDER-
THINGS, IN
WHISPER-SOFT
TONES.**

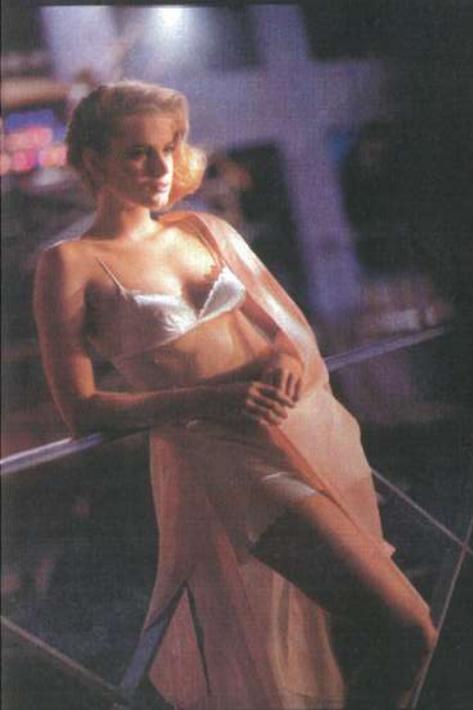
Women who dress conservatively take just the opposite approach when it comes to lingerie, studies reveal. The softer, the sexier, the better. A teddy that fills the bill, opposite page, with high-cut leg, lace appliqué and skinny straps, by Warner's, in pale pink, about \$34. Peach chiffon blouse by Andre Van Pier. For just a touch of fragrance, try a dusting of Silences perfumed bath powder by Parfums Jacomo. *Right:* A luxurious mix in silk. Scallop-edged, V-neck camisole, about \$115, and matching top pants, about \$120, slip underneath a classic wrap robe, about \$250. All by Giorgio Armani Intimate Apparel. These six pages: Hair, Pascal Boissier of Freelance; makeup, Margaret Avery. Photographed at The Palladium, NYC. See Fashion Guide for details and stores, next to last page.



S
SENSUOUS
LACY
LINGERIE



Liquid luxury. Opposite page: Slim-
strapped camisole
in peach, and
matching top pants,
glide on under a
champagne wrap
robe. In charmeuse,
by Calvin Klein Underwear and Sleepwear. Camisole, about \$24, top pants, about \$18. For the newest way to pamper your skin, try Calvin Klein's Obsession for the Body—seven skin-smoothers all scented with the mystery of Obsession. Right: A white stretch-lace teddy that leaves little to the imagination. With wide V-neck, padded shoulders and a super, tight-cut thigh, by Natori, about \$60. See Fashion Guide for details and stores, next to last page.



Pale shades are a major part of lingerie's charm. Left: The scallop-edged top, pants, about \$15, and matching bra, about \$20, in light peach by Olga. The intricate eyelet-patterned accent adds even more lightness, femininity. Peach chiffon jacket by Andre Van Pier. Opposite page: Too beautiful to hide, a Fortuny-pleated teddy in cream, from Pleats III by Maidenform. Trimmed in lace, about \$32. Cream chiffon robe on top, by Andre Van Pier. See Fashion Guide for details and stores, next to last page.

DAVID LAZAR

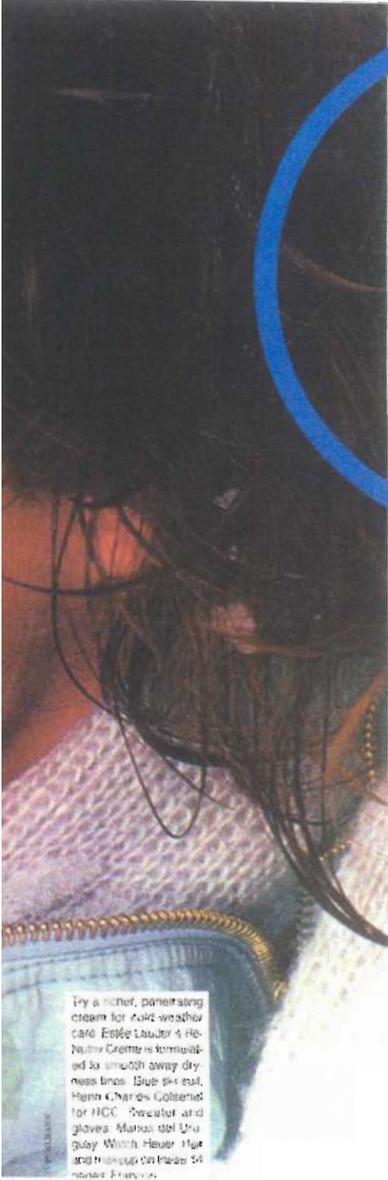


DELICIOUS
LACY
LINGERIE



Dry is one of skin's biggest problems during the winter season. Cold air blowing on the face causes the skin to lose moisture from the surface at an accelerated rate, intensifying dryness. While weathered skin on the face shows signs of the past, preventive techniques to help minimize a number of problems like flaking and tight skin care today.

face protection



Try a rich, penetrating cream for cold-weather care. Estée Lauder's Hydra-Creme is formulated to smooth away dryness. Dip Skin-est, Henri Charles Galsenel for MCC, Sweater and gloves. Marjol Del Duque. Warm Heur. She and makeup on face. 50 number. France.

THE HILL CHASERS

WINTER-FREE WINTER SKIN GUIDE

For years we've been hearing about the effects of summer sun on skin and the need for protection from its permanently damaging rays. But what happens after the sun fades, when winter weather hits? Unfortunately, the answer is usually diminished attention to care of the skin, which doesn't bode well for its appearance.

Today, studies show that though not change from dry indoor heat to cold outdoor temperatures and blustering dry winds is enough to make any face want to hide away until spring.

Wintertime doldrums are a thing of the past, if you follow the expert advice on these 14 pages.

Here, the best news ever on keeping your complexion in tip-top, glowing condition, along with terrific clothes to bring a warming lift to the cold-weather months ahead.

irreparable harm: the stresses put upon skin during the winter months can cause anything from a mild irritation to discomfort and even lead to severe problems, including premature aging.

Joseph Gubermick, senior vice-president, research and development, Estée Lauder, focuses on the seriousness of the situation. "It's important to remember that the drop in mercury and all that goes with it creates a state of hyper-

Most of us are aware of the signs of winter skin dryness, chapping, itching, roughness, itching, red, or red spots. The key goal on a winter skin is to keep it comfortable with a lot of moisture.

Not good news. However, once you acknowledge that skin is in the winter condition—and why—it is much easier to mitigate it, or at least not to exacerbate it as much.

THE EFFECTS OF WINTER WEATHER

Let's look at what actually happens in winter. When temperatures drop, the skin

night & day

D R E A M A L I T T L E D R E A M



Spring Collection '92

ORDER TOLL FREE 1 • 800 • 832 • 8288

night & day

D R E A M A L I T T L E D R E A M

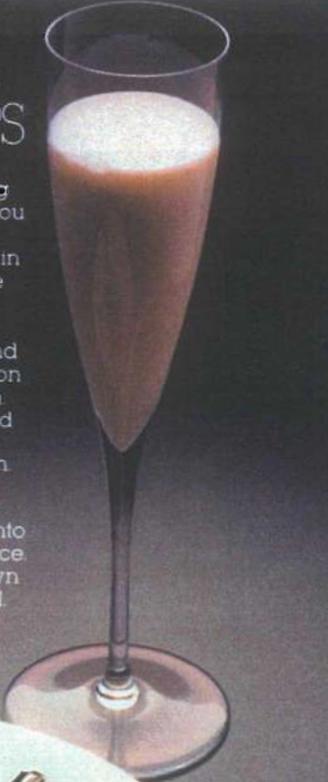


Spring Collection '92

ORDER TOLL FREE 1 • 800 • 832 • 8288

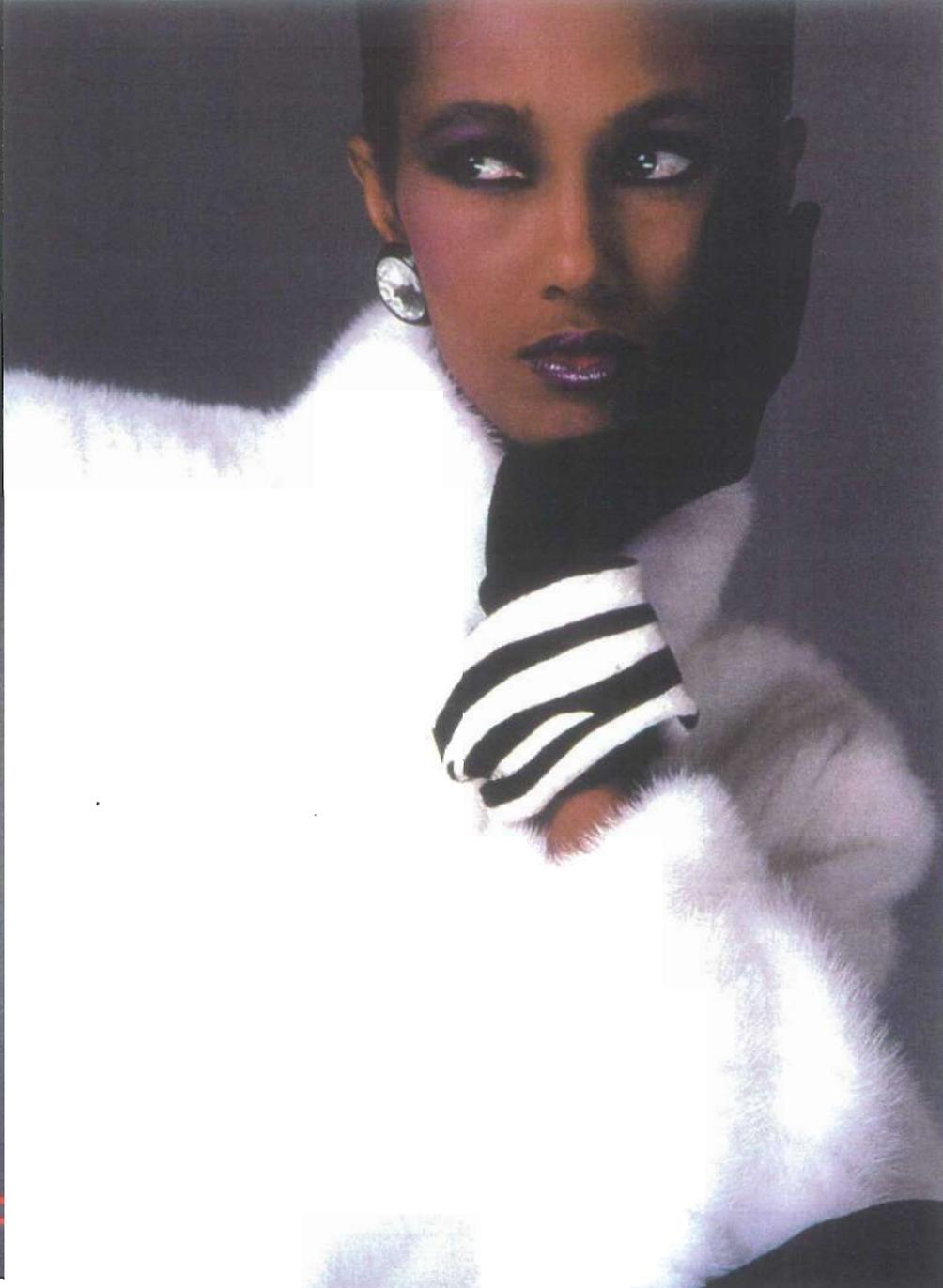
COOKIES FOR GROWNUPS

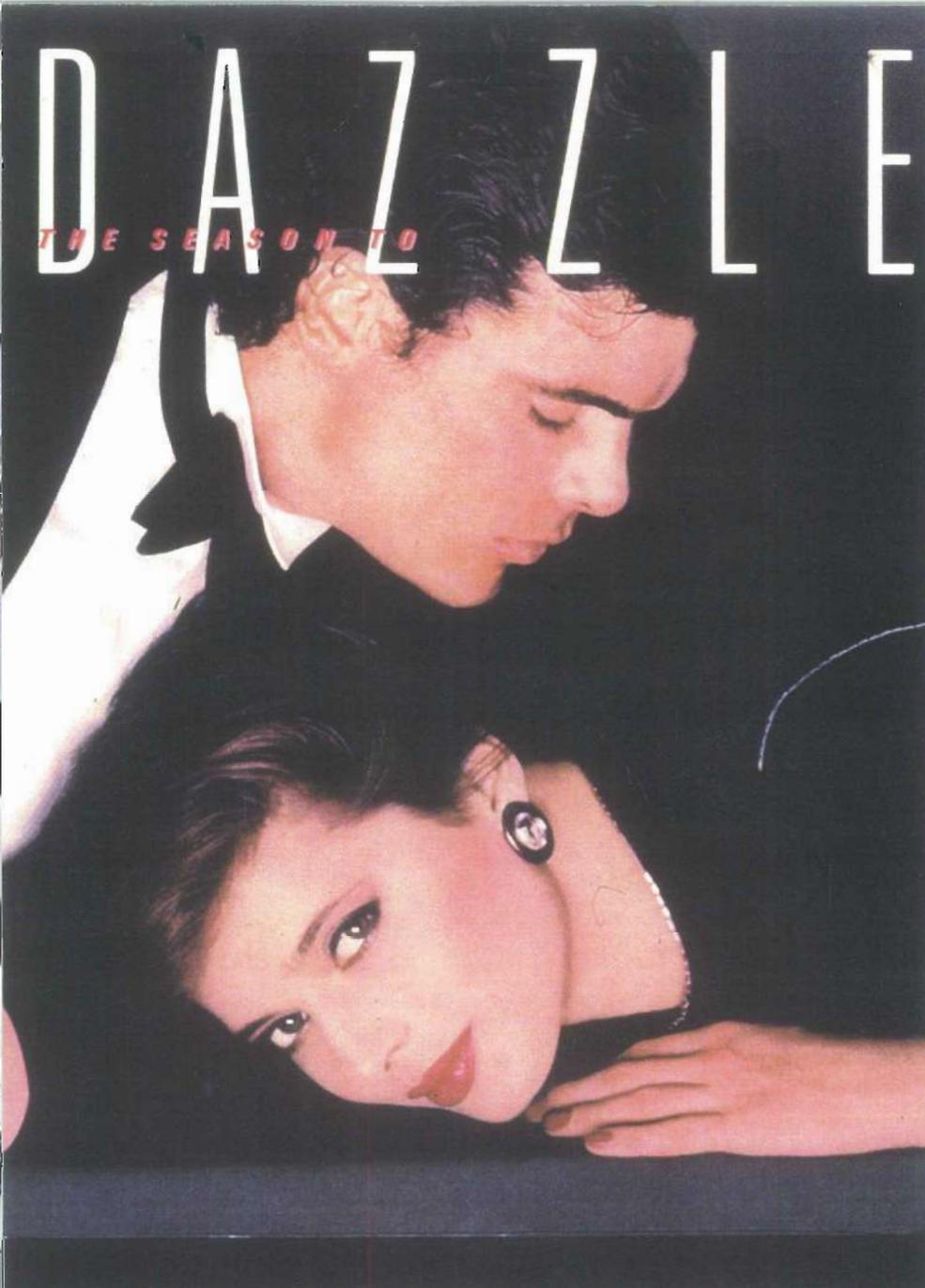
You've given up Little League strategies for big league maneuvers, but you care just as much for cookies as you did back in second grade. You hide them in your briefcase, munch them with your bedtime brandy, and keep a generous supply on board your 43-foot ketch. And now you've reached the point in life where Le Petit Gâteau® comes in. Try one. But if you must shout, "WOW-OH BOY-NEATO-SUPER!" first step into your soundproof inner office. Le Petit Gâteau® Downtown Minneapolis and St. Paul.



le petit gâteau ...the little cake

DAYTON'S









F. H. Management 1999 Annual Report

AMERICAN

HITS!
SUMMER '88

Spiegel

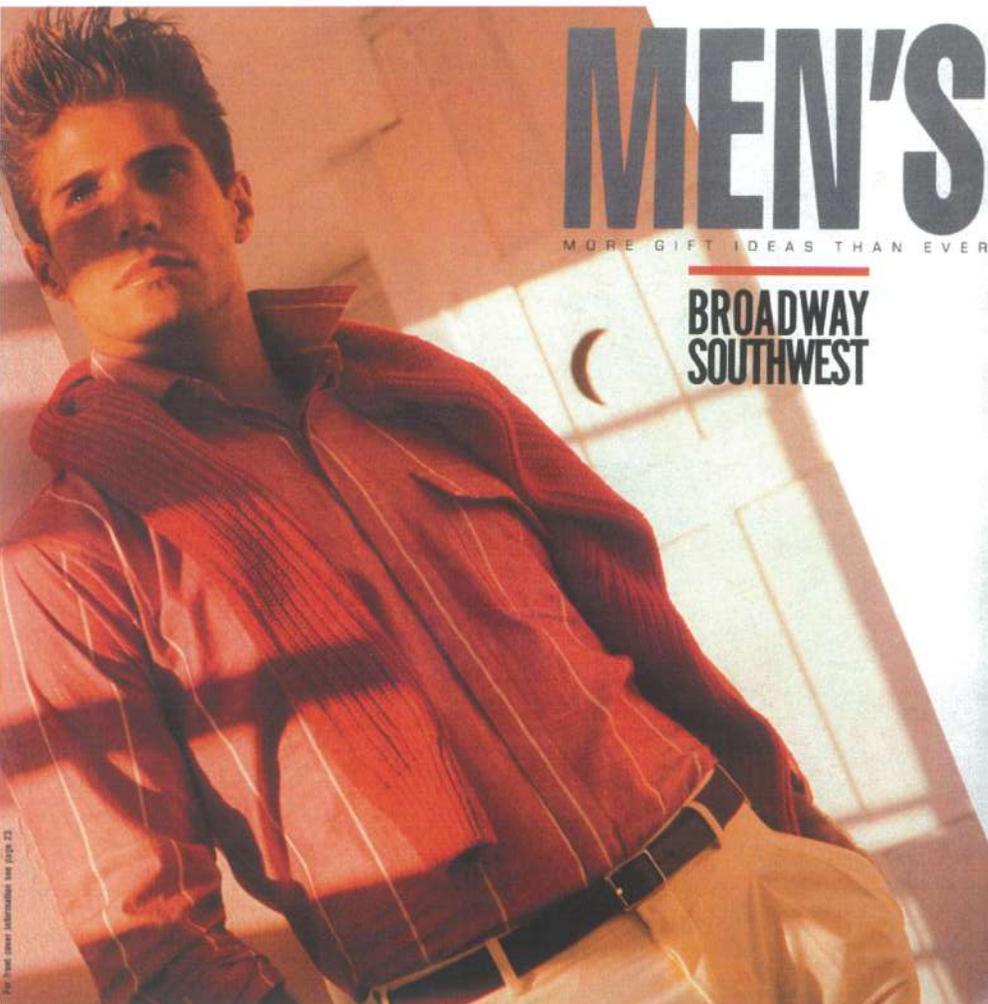


BEAUTIFUL

FRAGRANCE LENDS AN AURA OF STYLE, FANTASY AND ROMANCE. BEAUTY IS A STATE OF MIND, A WAY OF LIFE. WE OFFER THE SELECTION OF FRAGRANCES. COME MEET OUR EXPERTS AND UNLOCK THE MYSTERIES OF FRAGRANCE & BEAUTY FOR YOU

JEAN-LOUIS SCHERRER



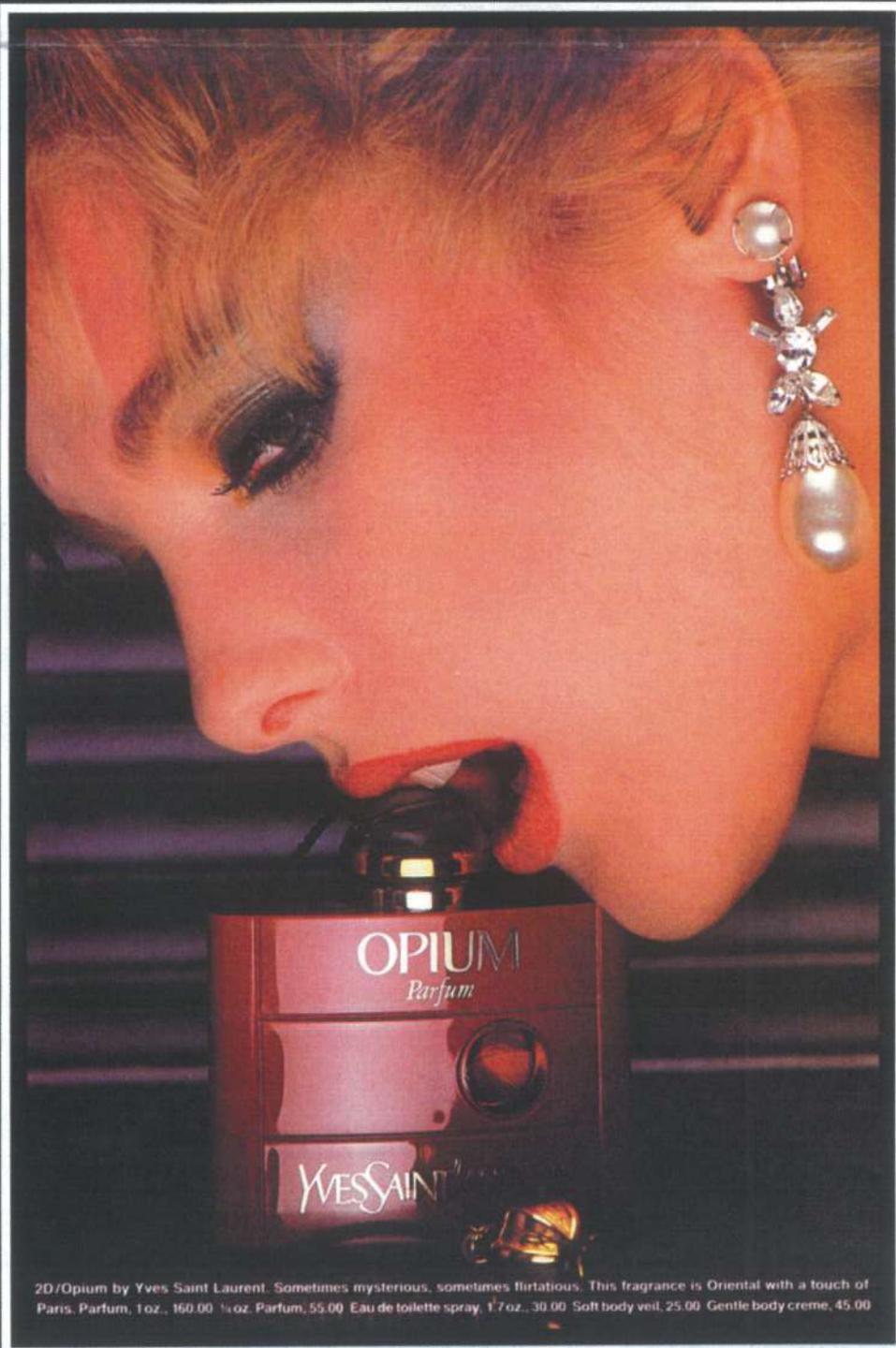


MEN'S

MORE GIFT IDEAS THAN EVER

**BROADWAY
SOUTHWEST**

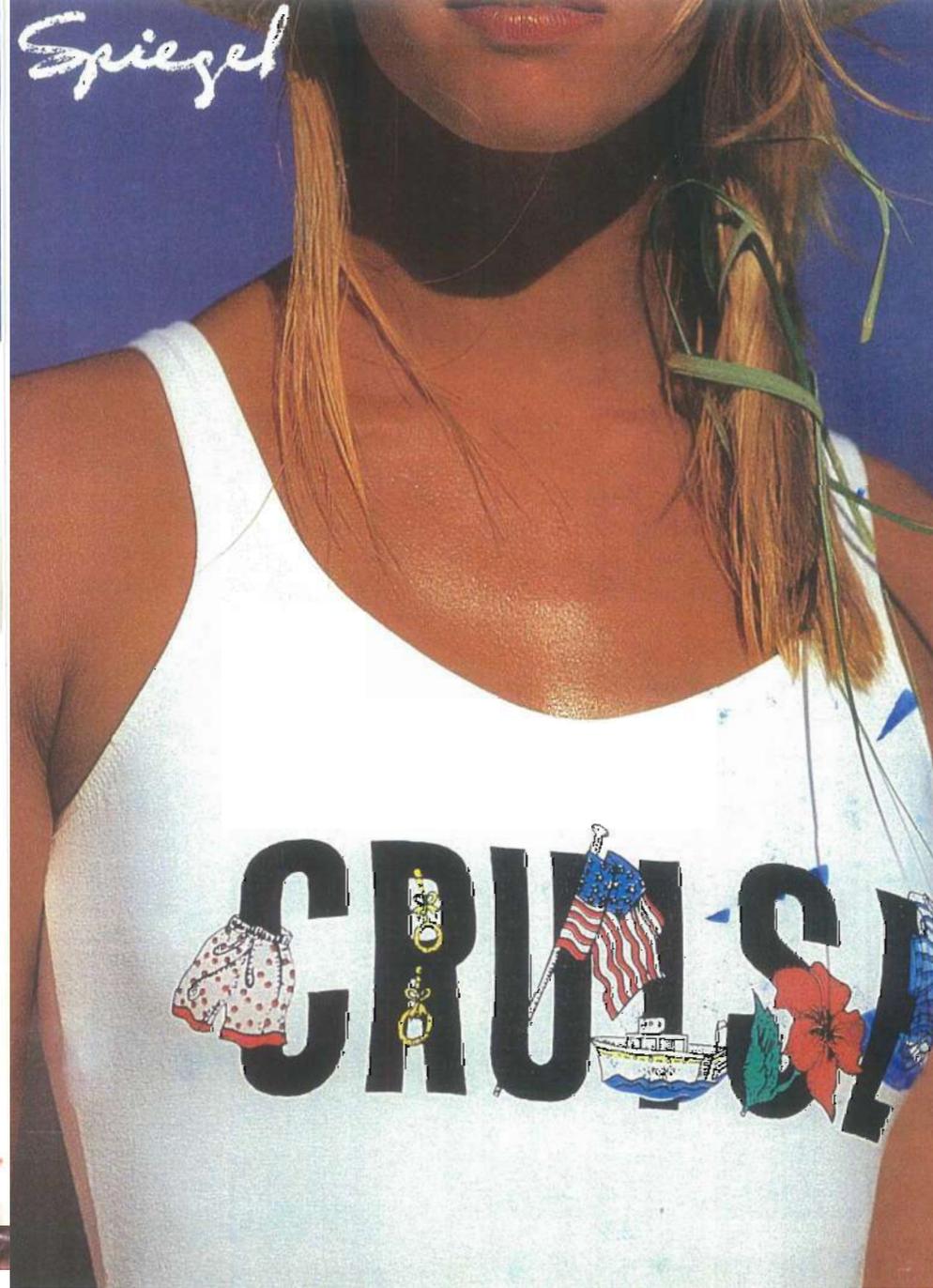
For best cover information see page 23.



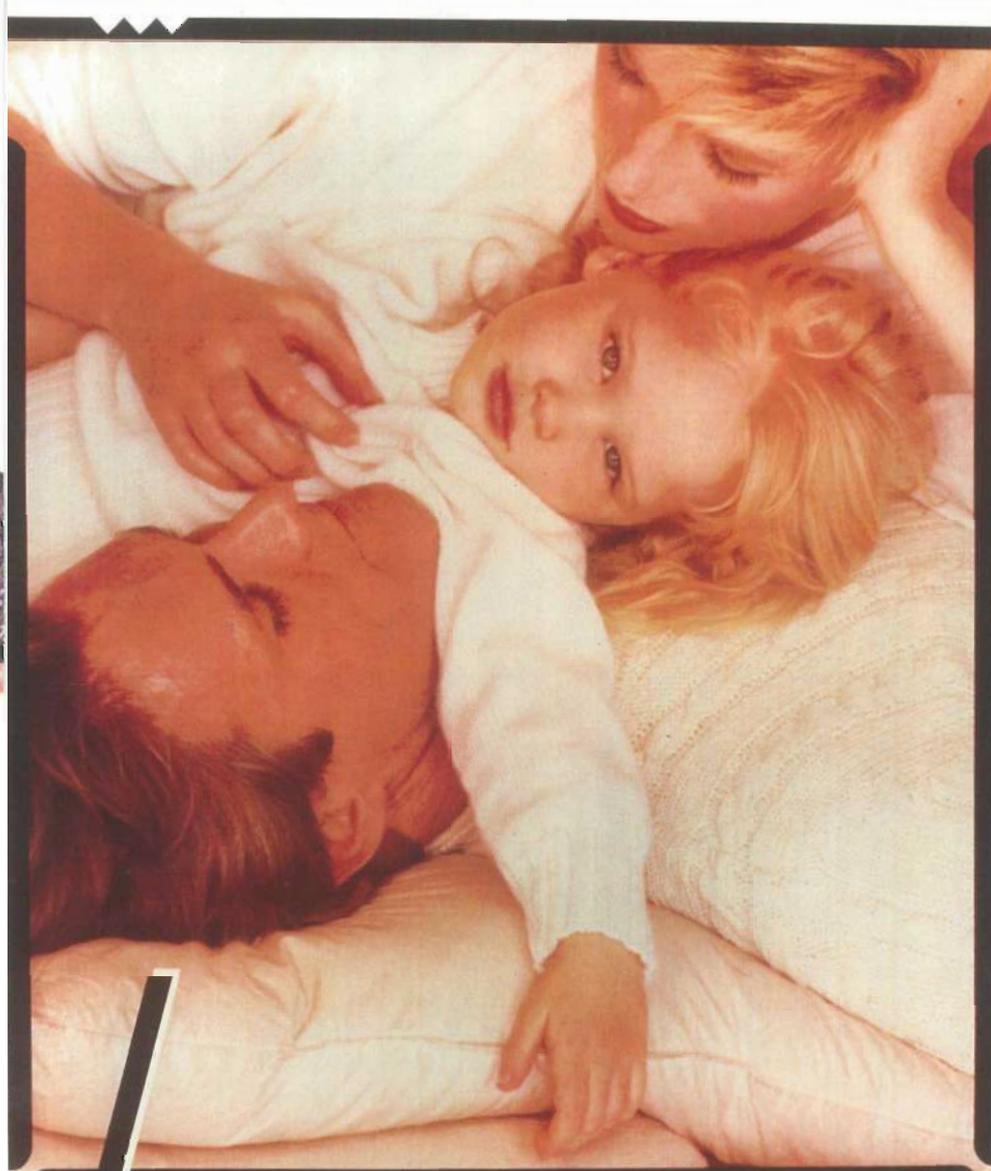
OPIUM
Parfum

YVES SAINT LAURENT

20/Opium by Yves Saint Laurent. Sometimes mysterious, sometimes flirtatious. This fragrance is Oriental with a touch of Paris. Parfum, 1 oz., 160.00. 1/2 oz. Parfum, 55.00. Eau de toilette spray, 1.7 oz., 30.00. Soft body veil, 25.00. Gentle body creme, 45.00



Spiegel, Inc.
1987 Annual Report



IF I COULD GIVE YOU ANYTHING...

I'd give it with love. Father's Day, June 20

comes back to the '40s. Retro-styled with an elegance that's more sensuous than ever. With a sweetheart neckline and wrap-style top that's skirred in front and cut high in back. From lined (white tank is fully lined). Nylon/spandex; hand wash. Imported. (Earrings, pg. 71.)
 Sizes: 6, 8, 10, 12, 14.
 BOJ 901 3657—Vermillion (orange)

BOJ 901 3658—White.
 BOJ 901 3659—Black.
 State color, size
 (1 lb.) 76.00

GOTTIX FRINGED PAREO
 to wear around your hips or throw around your shoulders. You'll find so many ways to look sensational. Approx. 50" x 50". Polyester crepe; hand wash. One size fits all. Imported.
 COJ 901 3753—Vermillion (orange)

COJ 901 3754—White.
 COJ 901 3755—Black.
 State color
 (1 lb. 6 oz.) 130.00

CHARGE BY PHONE
 TOLL-FREE 24 HRS.
 1 800 345-4500



**EMERGENCY SIGNALS
 SELECTED FROM THE INTERNATIONAL CODE**

- C YES (AFFIRMATIVE)
- F I AM DISABLED—COMMUNICATE WITH ME.
- N NO (NEGATIVE)
- O MAN OVERBOARD.
- U YOU ARE RUNNING INTO DANGER.
- V I REQUIRE ASSISTANCE.
- A E I MUST ABANDON MY VESSEL.
- N I NEED A DOCTOR.
- C B 4 I REQUIRE IMMEDIATE ASSISTANCE; I AM AGROUND.
- C B 5 I REQUIRE IMMEDIATE ASSISTANCE; I AM DRIFTING.
- C B 6 I REQUIRE IMMEDIATE ASSISTANCE; I AM ON FIRE.
- C B 7 I REQUIRE IMMEDIATE ASSISTANCE; I HAVE SPRUNG A LEAK.
- K G 1 I AM READY TO BE TAKEN IN TOW.
- N C I AM IN DISTRESS AND REQUIRE IMMEDIATE ASSISTANCE.
- Z I YOUR SIGNAL HAS BEEN RECEIVED BUT NOT UNDERSTOOD.

WHAT MAKES THE SAILBOAT GO

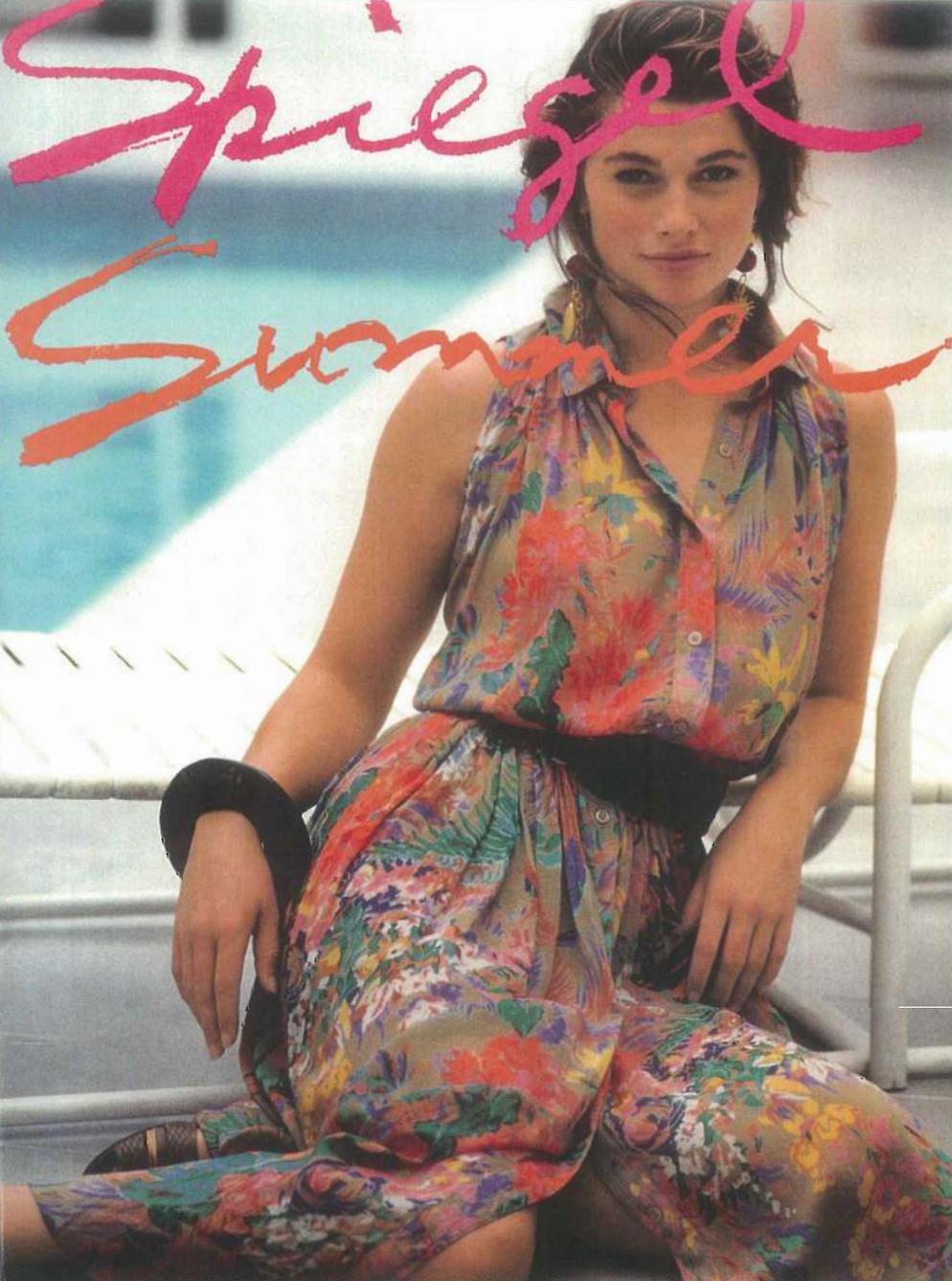
Diagram illustrating the forces on a sailboat: LATERAL RESISTANCE OF KEEL OR CENTERBOARD, PULL OF THE SALES, BOAT MOVES IN THIS DIRECTION, WIND, FASTENING SHEETS WHEN SAILING.

BELAYING A LINE

METHOD B MAY BE USED ON A HALYARD BUT A SHEET SHOULD NEVER BE HITCHED UNLESS A SLIPPERY HITCH IS USED.

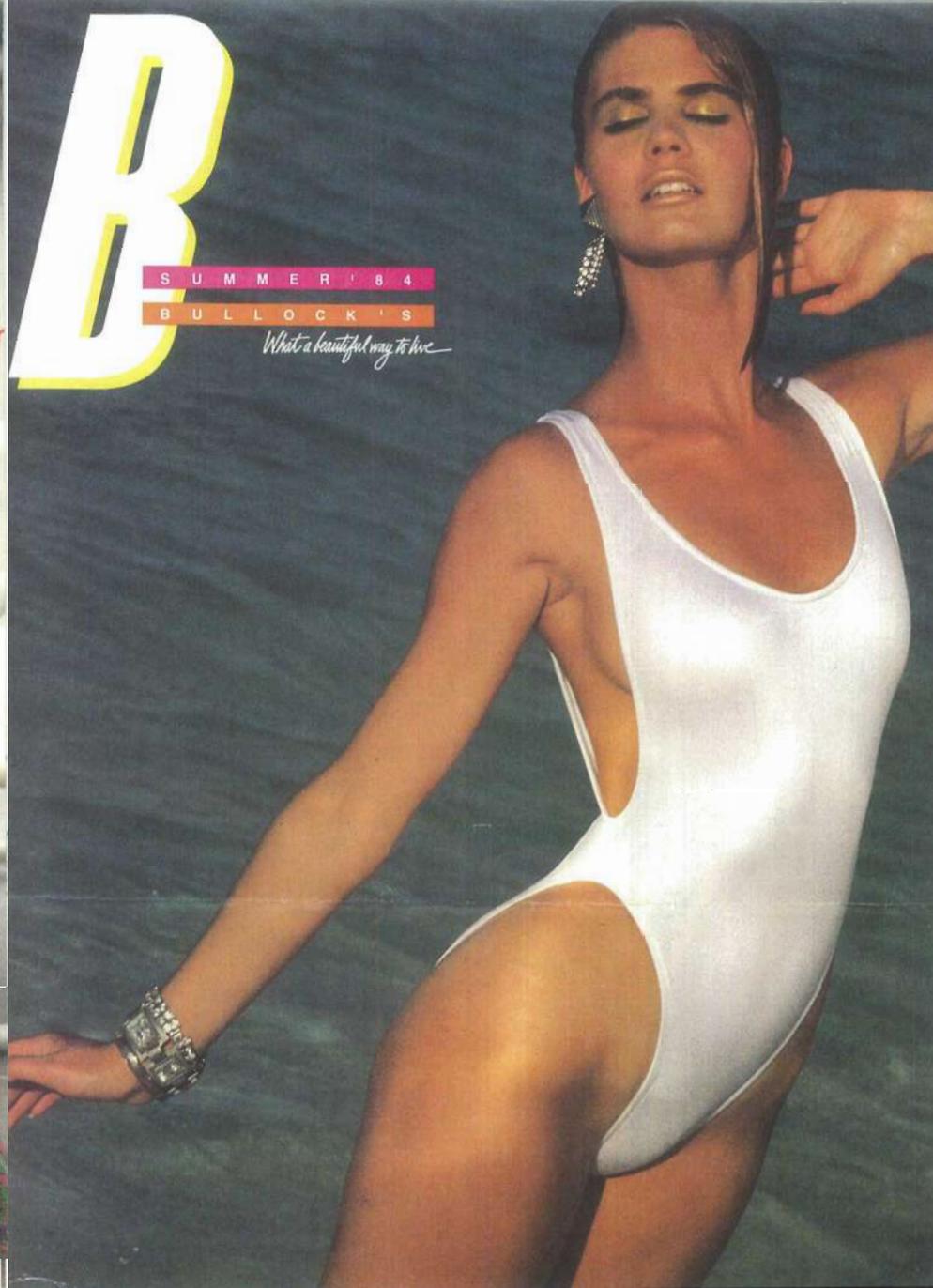
Other diagrams include: COR FLOW, NAVY, SLIPPERY HITCH, TO MAINSAIL, METHODS OF THE M, A TURN ON A STANDARD CLEAT, TO MAINSAIL, TO MAINSAIL.





Spiegel
Summer

CELEBRATE SUMMER WITH SAVINGS, VALUES AND SUNSHINE



B

SUMMER '84
BULLOCK'S

What a beautiful way to live



BOURBON STREET

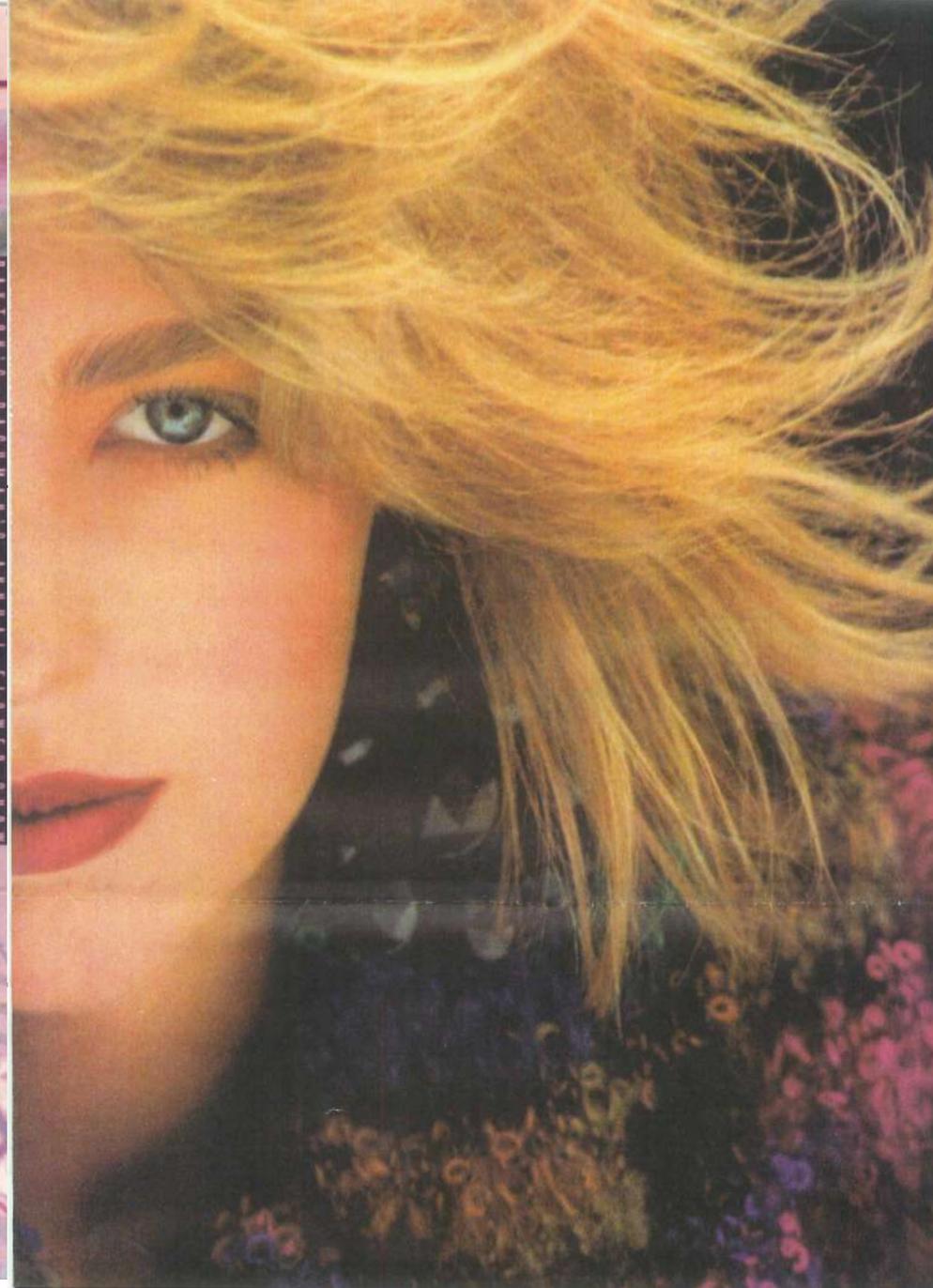
in Bloom



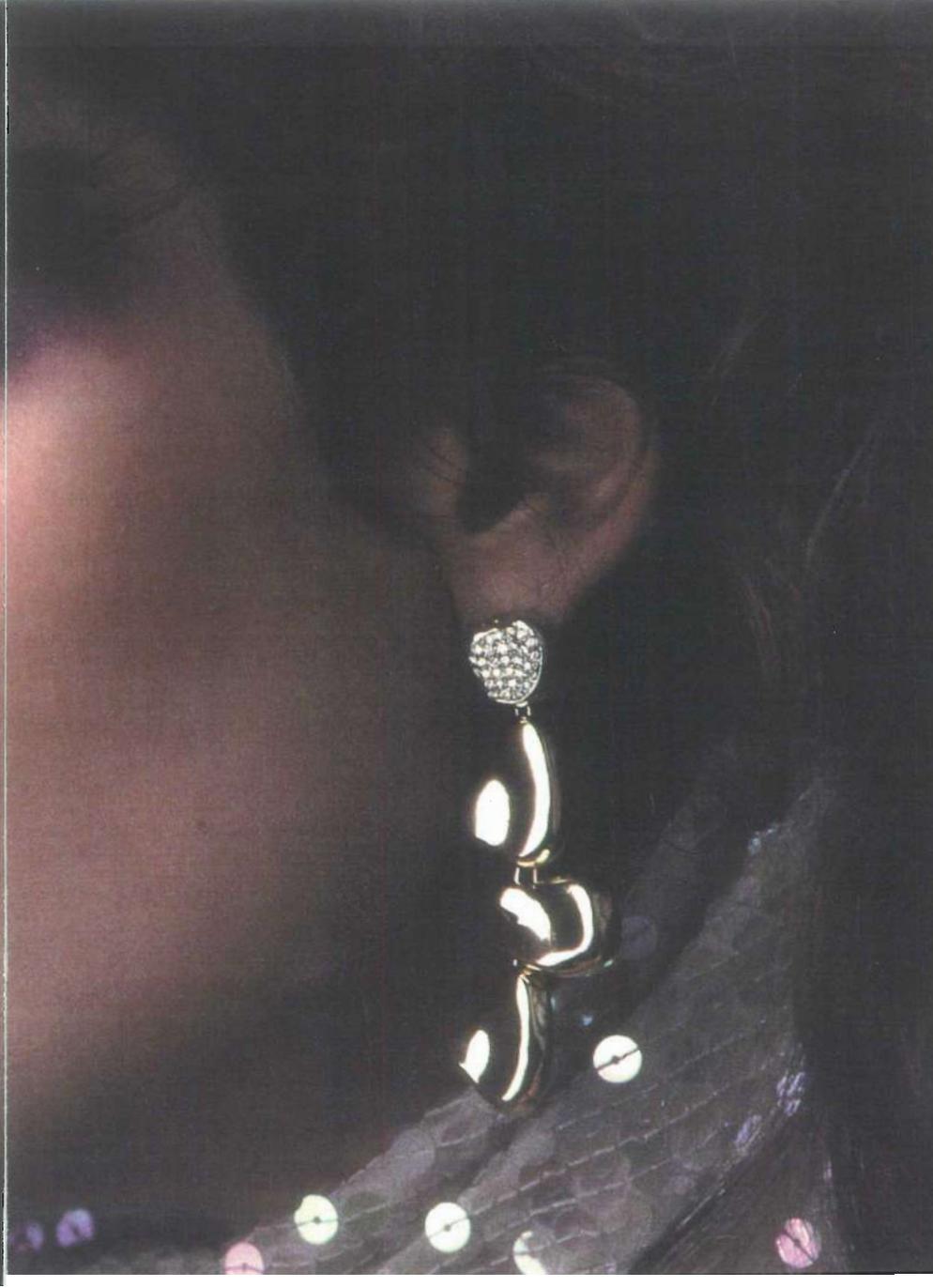
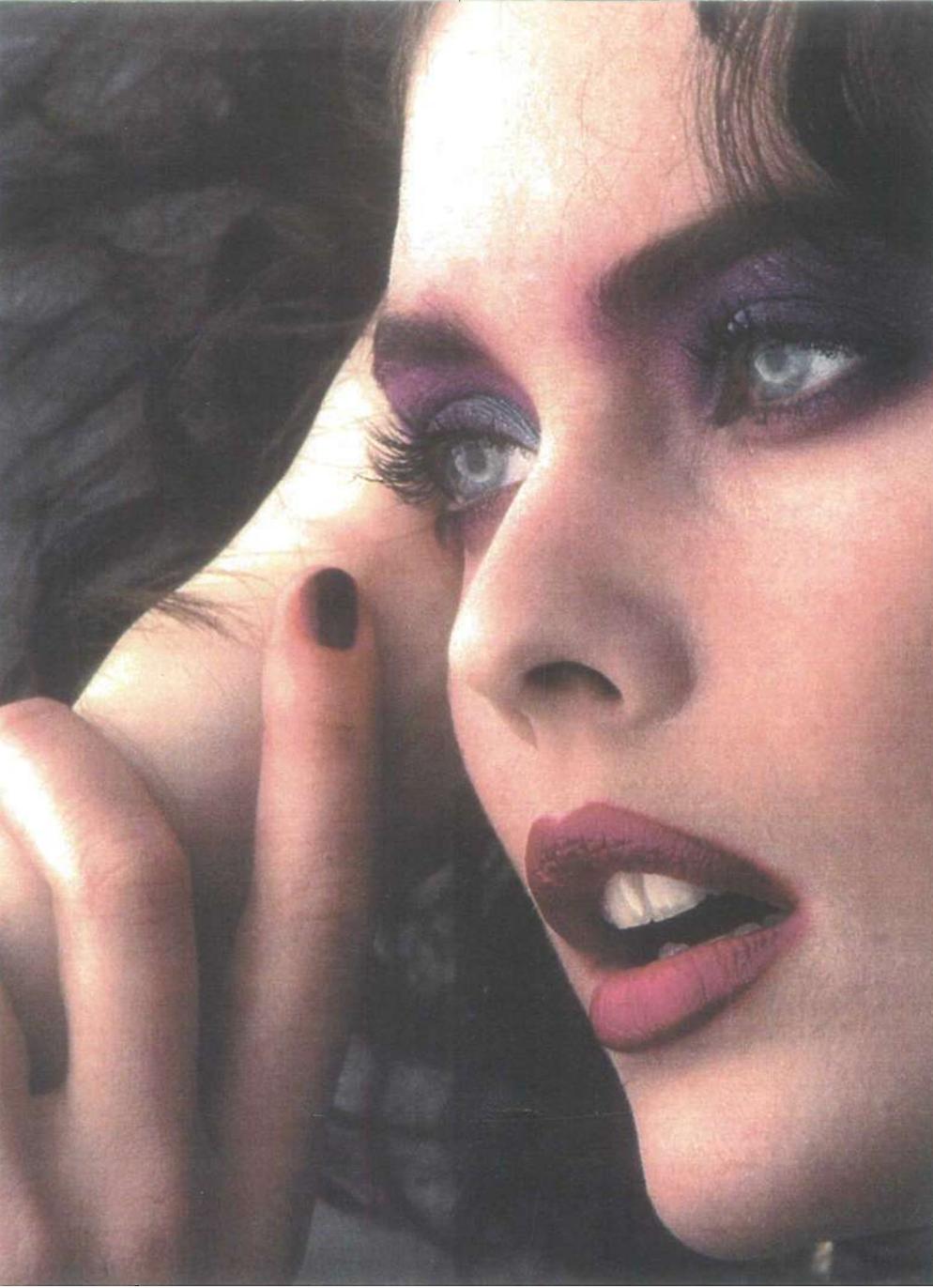
20 MARCH - 3 APRIL 1982

DAVID S. HAGEMAN'S ANNUAL FLOWER SHOW

8TH FLOOR AUDITORIUM

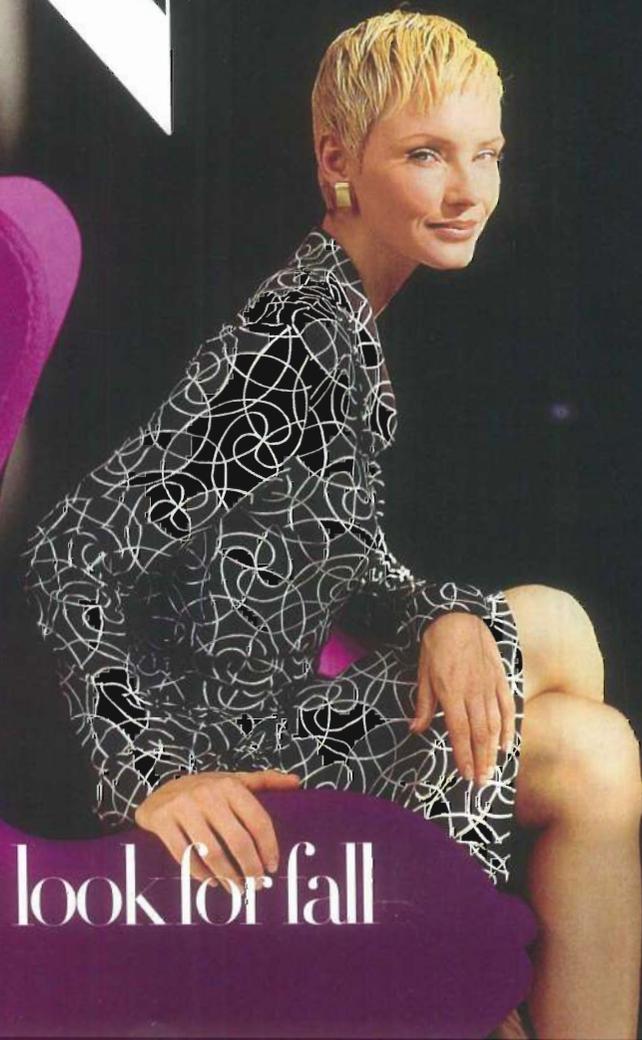






NICOLE SUMMERS

NS

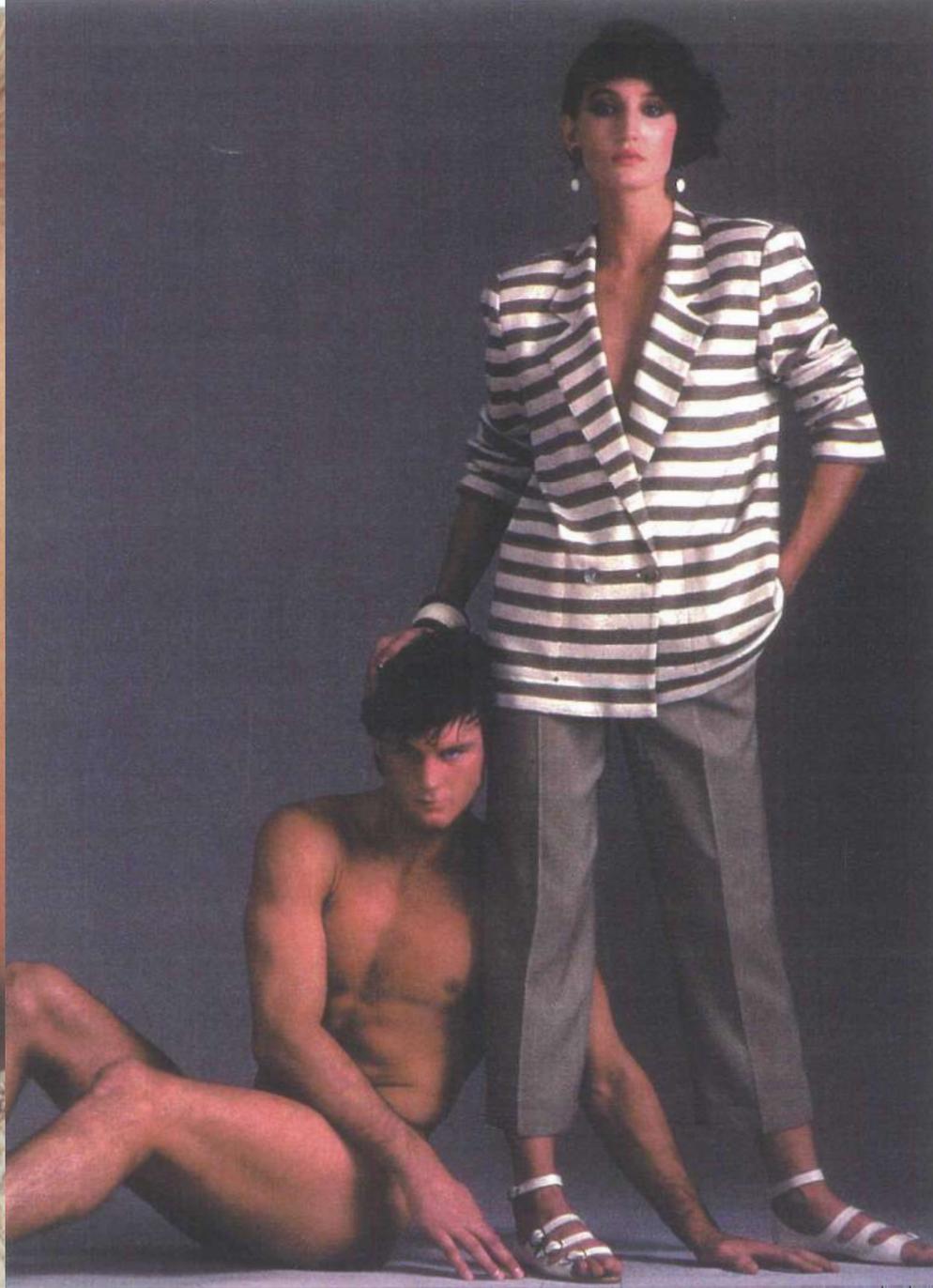


look for fall

NICOLE SUMMERS



Fabulous Fall







DAYTON'S

ORREFORS

SENSATIONAL

Orrefors. Your name will be on the gift card, and the designer's initials will be etched on the crystal.

Orrefors, the Swedish crystal to give if you want this Christmas to out-dazzle them all. It has the clarity and fire that mark it as one of the world's finest crystals, and its designers have shaped it with grace and elegance. At Dayton 5, you'll find the largest collection in the Upper Midwest.

Martini pitcher, 50oz., 69.00

1000 Windows vase, 7 1/4" high, 250.00

Pamona bowl, 9 1/4" width, 87.50

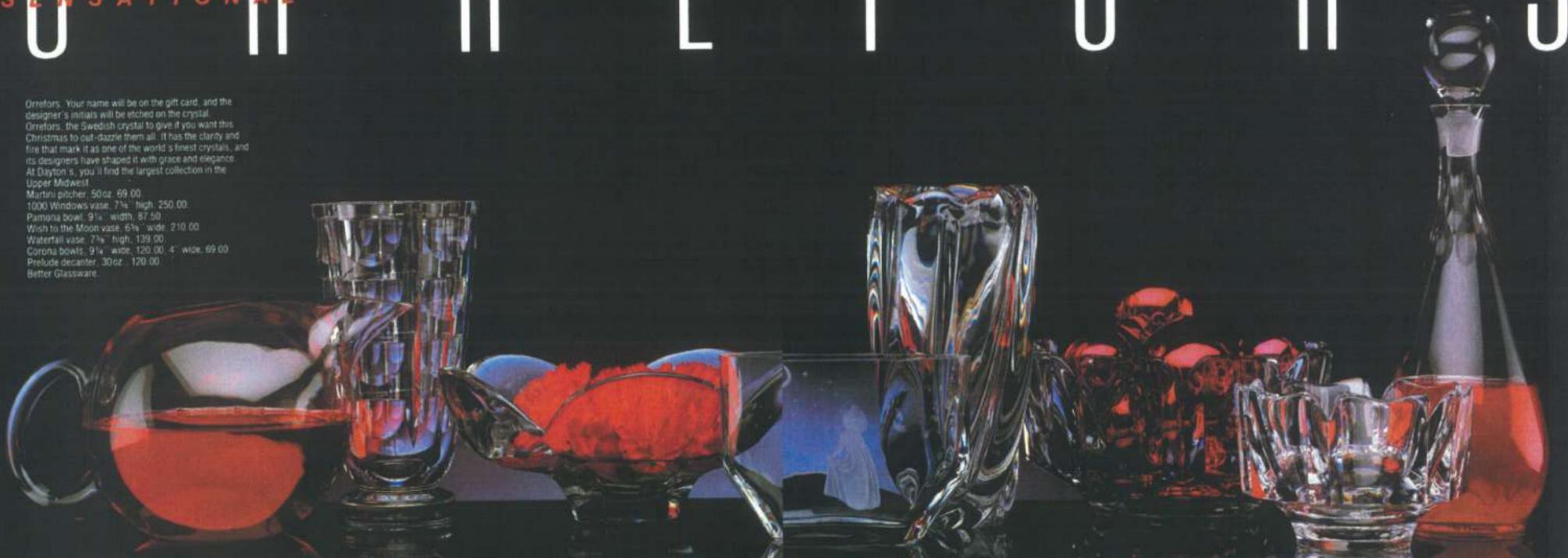
Wish to the Moon vase, 6 1/4" wide, 210.00

Waterfall vase, 7 1/4" high, 139.00

Corona bowls, 9 1/4" wide, 120.00; 4" wide, 69.00

Prelude decanter, 30oz., 120.00

Better Glassware.



Martini pitcher
Designer: Vicki Lindstrand

1000 Windows vase
Designer: Simon Gate

Pamona bowl
Designer: Lars Hellsten

Wish to the Moon vase
Designer: Edvin Ohnstrom

Waterfall vase
Designer: Edvin Ohnstrom

Corona bowls
Designer: Lars Hellsten

Prelude decanter
Designer: Niko Landberg

R.S.V.P.

4A. To show off sparkling mineral water best, our Sorree glass set by World of Porcelain and Glass, set of 6, 15.00.

Decorative Housewares, all stores except Pentagon.

4B. Just what a split of champagne deserves, 7 tall silverplated wine cooler by Wm. Adams, 40.00.

The Silver Room, all stores except Pentagon.

4C. Cordial formalities, long-stemmed crystal from Orrefors, for elegant sipping, set of two, 30.00.

4D. Crystal to grace refined settings. The finery of Val St. Lambert's gardenia candlesticks, 9 1/2", pair, 150.00.

4E. Exclusive at Woodies, Orion patterned hand blown barware from Lenox. Choose single-on-the-rocks, double or highball, each 15.00.

Crystal and China, all stores except Pentagon.

4F. Serve up espresso in silver-plated demi-tasse cups with removable white porcelain liners. From Wm. Adams, set of 4, 25.00.

The Silver Room, all stores except Pentagon.

5A. After dinner contentment, Svend Jensen's 16 oz. brandy set of 4, 26.00.

Crystal, all stores except Pentagon.

5B. Proper service for finer coffees, Wm. Adams' silverplated 3-piece demi-tasse set, uniquely lighthouse shaped, 85.00.

The Silver Room, all stores except Pentagon.

5C. Spicy Bloody Mary set doubles for sangria or eggnog. Six 12-oz. glasses, pitcher and spoon, from Pilsner/Dreitzer for Colony, 40.00.

Glassware, all stores except Pentagon.

To order, call 783-7600 anytime.





NICOLE SUMMERS

S

celebrations 1998







The Jordan Marsh Gentlemen's Collection/Fall 1975